

ODEON

RIO DE JANEIRO · BRAZIL · 2026

CATARSE

SECOND ALBUM. PRESS KIT 2026

RIO DE JANEIRO, BRAZIL

ODEON IS THE STAGE

ODEON, from the Greek **ōideion**: a kind of theatre in ancient Greece where musicians, poets and artists presented their art.

ODEON was born from the urge to make music without being confined to one genre. Formed in Rio de Janeiro, the band found in the meaning of its own name a picture of what it wanted to be: a stage open to the ideas of its members.

From the start, Marcelo Braga and Lucas Moscardini have been at the center of the songwriting and production. After different line-ups and phases, the two now take on ODEON as a duo, bringing songwriting and artistic direction together in a single partnership.



ARTIST	ORIGIN	LINE-UP
ODEON	**Rio de Janeiro, Brazil**	**Marcelo Braga and Lucas Moscardini**
GENRE	ALBUM	LABEL
Modern metalcore	**Catarse, 2026**	**Surreal Records**

ODEON has been many things.
Now it’s two.



MARCELO BRAGA
Vocals, songwriting and production



LUCAS MOSCARDINI
Guitars, bass, songwriting and production

CATARSE

ODEON'S SECOND ALBUM

Catarse deals with fear, desire, loss and rebuilding, in songs about what we hold inside and need to let out, without offering ready-made answers.

Produced by Marcelo Braga and Lucas Moscardini, ODEON's second album deepens an identity built over the years. Modern metalcore lives alongside Brazilian and Latin grooves, unexpected harmonies and electronic textures, without losing the weight of the riffs or the strength of the melodies.

Sung entirely in Portuguese and conceived as a complete work, Catarse marks a more intense, personal and cohesive phase.

Production	Language	Sound	Singles (so far)
Marcelo Braga and Lucas Moscardini	Portuguese, start to finish	Modern metalcore, Brazilian and Latin grooves, electronics	Iluminado · Intuição

01 THE FIRST MOVEMENT OF CATARSE



ILUMINADO

Iluminado marks ODEON's return as a duo and carries a message of resilience: going through uncertainty and choosing to keep going.

The track blends heavy riffs and modern metalcore melodies with electronic elements and influences ranging from dubstep to piseiro. It is the first chapter of an album that pushes the band's musical freedom in several directions.

Format	Release	Length	Label
Single	16 Sep 2026	3:29	Surreal Records

Listen now ▸ Watch the video

Production Marcelo Braga and Lucas Moscardini	Drums Luigi Paraventi
Mixing and mastering Marcelo Braga	Lyrics Marcelo Braga, Lucas Moscardini and João Diegues
Vocals Marcelo Braga	Artwork Caio Bandeira
Guitars and bass Lucas Moscardini	





02 THE SECOND MOVEMENT OF CATARSE

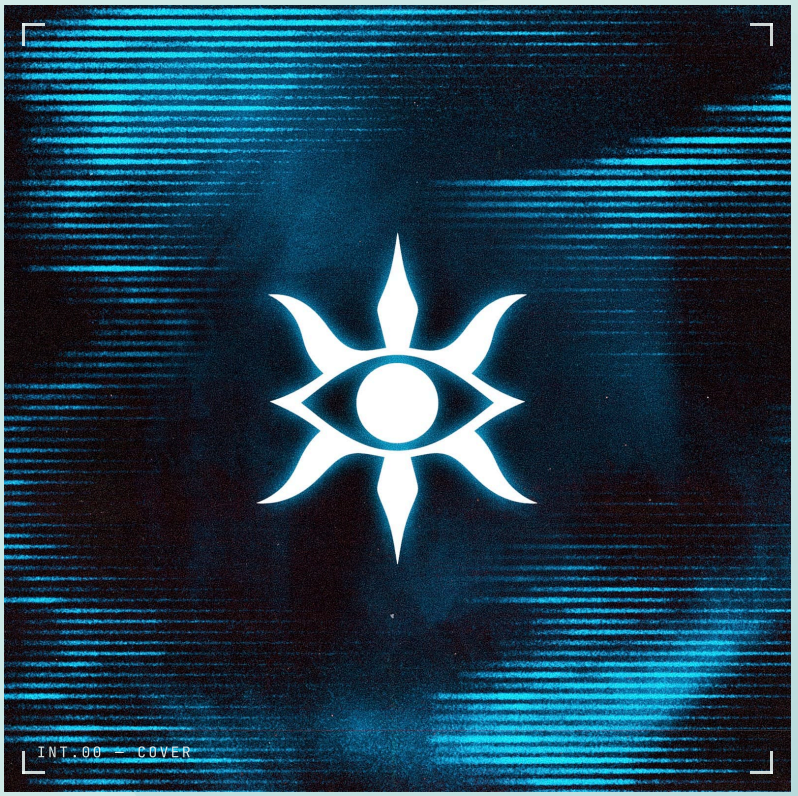
INTUIÇÃO

Intuição is about moving forward even when we don't know where our choices will lead. Between doubts, expectations and the urge to find answers, the song suggests trusting your own instinct, letting go of the weight of what should have been, and taking back control of your own path.

Musically, the track pairs the weight of modern metalcore with Brazilian grooves, rhythmic influences and electronic elements that keep the composition moving. The result is an intense, melodic song that turns uncertainty into a message of confidence and autonomy.

Format	Release	Length	Label
Second single from Catarse	17 Nov 2026	3:27	Surreal Records

Production Marcelo Braga	Drums Luigi Paraventi
Mixing and mastering Marcelo Braga	Lyrics Marcelo Braga
Vocals Marcelo Braga	Artwork Caio Bandeira
Guitars and bass Lucas Moscardini	







THE STORY SO FAR

2019–20

THE BEGINNING

ODEON is born in Rio de Janeiro and starts building its musical identity and audience with its first independent releases.

2021

VANS MUSICIANS WANTED

The band is among the ten acts selected in Brazil for the regional stage of the competition.

2022

GAME

ODEON makes its live debut at Fundição Progresso, alongside Fresno, and releases its first album, GAME: 14 tracks, including a collaboration with Lucas Silveira on “dream”.

2023

ON THE ROAD

The band plays 13 dates of the Terra de Ninguém tour with Project46, across different regions of Brazil.

2024

021/011

The six-track EP gathers songs from a period of transition between Rio de Janeiro and São Paulo.

2025

THE STRENGTH OF THE STAGE

Shows with Dead Fish and Ladrones, a slot at New Core Fest and a stronger “Bailão da ODEON”, the band’s own event.

2026

CATARSE

ODEON officially becomes a duo and opens a new cycle with the singles Iluminado and Intuição.

MORE THAN A SHOW. AN EXPERIENCE OF ITS OWN.

Since its debut at Fundição Progresso, ODEON has built a track record of festivals, national tours and shows alongside acts such as Fresno, Project46 and Escape the Fate.

With Bailão da ODEON, the band created its own live experience, bringing together heavy music, different rhythms and a crowd that turns every show into a collective celebration. With sold-out editions and its own events in São Paulo and Rio de Janeiro, the Bailão has become one of the strongest marks of the band's identity.



LIVE.01


LIVE.02

BAILÃO DA ODEON

The band's own events, with sold-out editions in São Paulo and Rio de Janeiro.

Stages, festivals and artists

18

Shared the stage with — 08

FRESNO / ESCAPE THE FATE / JONNY CRAIG / DEAD FISH / PROJECT46 / SUPERCOMBO / AXTY / LADRONES

Venues — 04

FUNDIÇÃO PROGRESSO / HANGAR 110 / CINE JOIA / CARIOCA CLUB

Live debut, 2022

Festivals and events — 06

OXIGÊNIO FESTIVAL / TATTOO WEEK / 46FEST / SÃO PAULO ROCK FEST / NEW CORE FEST / TERRA DE NINGUÉM TOUR

PHOTOS

The Catarse shoot.

Download hi-res photos ↗







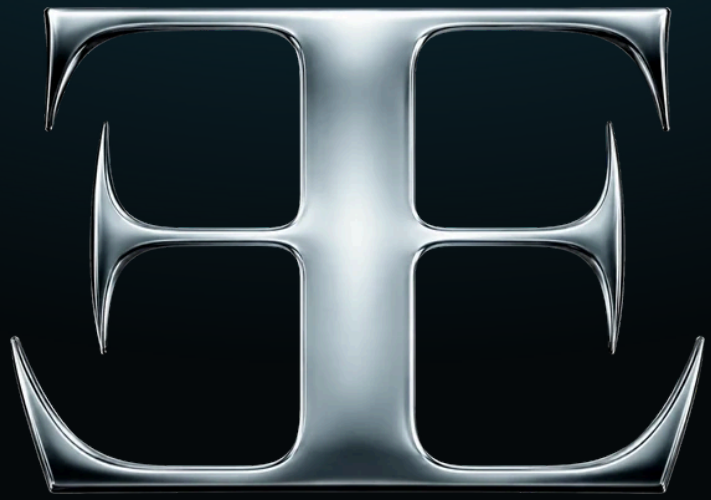




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